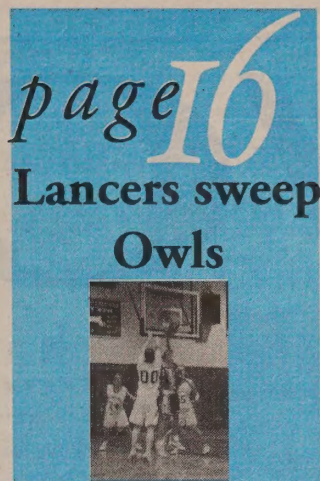


# THE STUDENT VOICE

WORCESTER STATE COLLEGE

FEBRUARY 6, 2001



## INSIDE

EDITORIAL/OPINION  
PG 2

CAMPUS NEWS  
3-5

MUSIC, MOVIES & MORE  
PG 6

CROSSWORD  
PG 7

ACCENTUATIONS  
PG 8

GETTING TO KNOW  
PG 9

COMMENTARY  
PAGE 12

SPORTS  
PG 13-16

## QUESTION OF THE WEEK

WHAT ARE YOUR PLANS FOR SPRING BREAK?

EMAIL US AT  
THEVOICEWSC  
@HOTMAIL.COM TO  
HAVE YOUR COMMENTS  
PUBLISHED IN THE NEXT  
ISSUE.

## NEXT ISSUE

RETURN OF THE  
POLICE LOG

MORE DENNIS  
BRUTUS

MORE ON BLACK  
HISTORY MONTH

RECAP ON SPORTS

# Worcester State Gets Its Own Rosie

## Rosemary Naughton new Safety and Security Chief

By Erinn Ballou  
VOICE STAFF

Rosemary Naughton has recently been appointed to the position of Chief in the Safety and Security Department. Chief Naughton may have only joined Worcester State College three weeks ago, but she is not new to the position.

Chief Naughton attended the State Police Academy in 1988 and worked in Hopedale as a full time officer for over six years. She then moved on to college life at Worcester Polytechnic Institute where she worked as a sergeant. Moving into the state college system, Naughton worked at Framingham State College and was promoted to the acting chief for fourteen months before being offered the full position. However, when the opportunity to come to her native hometown of Worcester, Chief Naughton applied.

Chief Naughton is already making her presence felt in the short time that she has been here. On her first day on the job she held a full staff meeting to get to know all the campus security officers. She followed this with a meeting with the residence hall staff during their week of training.

In addition to meeting new people the chief has already begun to make changes. While they are slight and will go unnoticed by the general population there are many changes on the way that will be felt by the Worcester State community. In the spring, the officers will be on bike patrol. There will also be a defined amount of nightly foot patrol. In addition to the foot patrol, each shift will be required to check the emergency call boxes to ensure their proper order so that there won't be any further complications in regards of trying to contact campus security.

Chief Naughton is very eager to begin her work here and wants to make the priority of the department simple: visibility and approachability. To accomplish this it is her intention that there will be more community policing and interaction with Worcester Police as well as the neighbors of WSC. However, she wants the department to be proactive. It is her intent that the Safety and Security Department provide more educational programs to the Worcester State community. Such programs will include domestic violence, ecstasy abuse, and alcohol consumption.

As for alcohol, Chief Naughton would like to educate students about their responsibility for guests as well as the problems that alcohol consumption can cause. Chief noted that alcohol "leads to a lot of crimes including sexual assaults, domestic

violence, and graffiti."

In addition to these programs the chief would like to get commuters involved in the education. She would like to inform commuters better about escorts, where the emergency phones are, and general safety while in the city.

In addition to educating the student population, Naughton intends on holding

more CHIEF on page 5



VOICE PHOTO/JOHN BROWN III

# Activist active on campus

## Dr. Dennis Brutus at WSC through Spring Semester

By Brendan A. McGrail  
ASSOCIATE EDITOR

"I think a poet is like an athlete. You need to get on the track and stretch your muscles out." So stated Dr. Dennis Brutus at the start of the interview.

Dr. Brutus is a poet-in-residence at Worcester State College. He is politically active in anti-globalization campaigns currently, and served time in prison with Nelson Mandela for his work against Apartheid.

"I began writing when I was a teenager. Not anything good, just love lyrics," said Dr. Brutus. At the time he couldn't have known how much his writing would affect his world.

But still he kept writing, and getting better. Eventually he began teaching English at the same high school he attended. In his twenties he began to get politically active, and his writing fell to the back burner. He focused solely on his political and academic work.

As luck would have it, it was through his teaching that he came to realize that he could combine his incredible abilities as a poet with his passionate activism against racism.

While reading and teaching W.H.



Poet-in-Residence Dennis Brutus at a Globalization conference in Porto Alegre

Auden to his students, Dr. Brutus found a two-fold interpretation of the poetry. Not only was Auden giving the world beautiful pieces of literature, they were steeped with political propaganda.

Dr. Brutus was responsible for South Africa exclusion from the Olympics, after he wrote to the head of the IOC, Avery Brundage, in Chicago. The South African government was disallowing blacks on its Olympic teams, despite the rule of the Olympic charter. For this subversion, Brutus was arrested in 1963.

While on bail, he escaped. He was re-arrested and shot in the back during a subsequent escape attempt. He was sentenced to three years hard labor on the infamous Robben Island, along side Nelson Mandela.

Brutus was forbidden to write poetry while in prison, and began writing letters. These were published in 1968 as *Letters to Martha, and Other Poems from a South African Prison*. He was released from prison in 1965, under the condition of his never returning.

Dr. Brutus lived and wrote in Britain until 1971 when he moved to the US. His first position was assistant professor at

more BRUTUS page 5



## E/O

## Editorial/Opinion

## VOICE Executive Board

JOHN BROWN III

EDITOR-IN-CHIEF

DANIELLE WILLIAMSON

MANAGING EDITOR

BRENDAN A. McGRAIL

ASSOCIATE EDITOR

MICHAEL RAY

LAYOUT EDITOR

ERINN BALLOU

STAFF REPRESENTATIVE

## VOICE Staff writers

ERINN BALLOU

DEVAN CAMPBELL

JACKIE DONOVAN

AL DUBREUIL

CHRIS GIOFREDA

STEPHANIE LAMBRENOS

AMBER VAYO

PAT WOODS

## VOICE Advisors

ROBERT WALKER

DENNIS QUINN

ROBERT HARTWIG

## John Brown III

The Superbowl has been played and attention will now pass to March Madness, and then, to baseball season. Our nation revolves around sports in such a way that we have become oblivious to the problems of our own everyday existence, and the world on a larger scale.

Ray Lewis of the Baltimore Ravens was given the Superbowl MVP award, with no outstanding performance for anyone to judge. The award had to go to someone on the field. My question is, why Ray Lewis?

One year ago, Ray Lewis found himself in the middle of a crisis. He was indicted for the murder of two people outside of a night-club, just after the Superbowl was played. While the charges were dropped, many questions about that night still remain unanswered. The story of the limo driver, who was with Lewis that evening, suddenly changed. No one really questioned this. After all, Lewis was a superstar in the world of pro sports.

A large number of Americans believe that O.J. Simpson is guilty, and yet, he too walks the streets free. You do have to give O.J. credit. His search for the real killer continues on major golf courses all over Florida.

Former President Bill Clinton will now be free from prosecution for lying under oath, all because he has given up his license to practice law for five years. David Justice, a former member of the Cleveland Indians, went through a bitter divorce from Halle Berry due to his physical and mental abuse. Justice continues to play baseball and be admired by many. A lesser player, like Wil Cordero, would be black-balled or run out of town. (He was.) Poor David Justice was removed from the struggling Atlanta Braves and moved to the Indians before he joined the Yankees.

I wish my life were that tough. I wish that when I did something inappropriate, someone would say "Hey you can't attend this school, you will have to go to the Ivy League as a penalty for your behavior!" Ouch, would that ever hurt. If someone said that due to what has been placed in this paper I would have to leave and take a full scholarship to the University of Michigan (BigTen, not Ivy league, but trust me I could suffer,) I would be heartbroken.

The punishment should fit the crime. What happened to being responsible for your actions? A group of young boys in Columbine took actions and they alone are responsible for what took place there. Last semester I took some controversial pictures which were published in the Voice. I alone am responsible for them. Once again to those who still think they are real, they were posed pictures. Should I be punished for informing the WSC community of an oversight by the school? All I did was sensationalize it a bit, and even in that format, most people only read and understood things in their own biased and narrow-minded way. So I still hear about it, yet Ray Lewis is now free from the demons of his past because he was voted MVP. Granted I'm comparing two different things here, but you get my point.

One other NFL player has made headlines as of late. Rae Carruth was found guilty of conspiring to commit murder: unlawful discharge of a firearm, and using an instrument to destroy an unborn child. Carruth was found not guilty of First-Degree murder. The question is: how can he be guilty of the other three charges, most notably the conspiracy charge, yet not be guilty of the murder charge? He conspired to commit; sounds like premeditation to me. It's interesting that the prosecution did not ask the judge to overturn the decision based on the evidence of the guilty verdicts on the other charges. Did these jurors (peers) feel you can conspire without premeditation? I think I need some help with this one. If I were to conspire, I believe I would have to plan, meaning "think about or premeditate". Maybe the jurors went to Bay State Community College or they have aspirations of fifteen minutes of fame, like Richard Hatch. We all wish he would just go away, so I know I have no desire to see one of these idiots on TV or in a movie.

It is time we take a stand and (once again) become a responsible nation. We need to stop placing athletes and politicians on pedestals; look where it has gotten us. We are a "Springer" nation and we watch "Reality TV". For those of you who haven't figured it out yet, "Temptation Island" is not real. What is real is that our nation is currently falling too far behind in education and technology. It is time to step up to the plate and take a swing at becoming the great, self-sufficient nation we once were.

## Contact Information

If you have a story idea or are interested in becoming a member of The Student Voice staff, please feel free to call us on-campus at x8589 or off-campus at 754-2313. If you would like to submit an article, poem, letter to the editor, or other work, please email us at [thevoicewsc@hotmail.com](mailto:thevoicewsc@hotmail.com).

## Leold

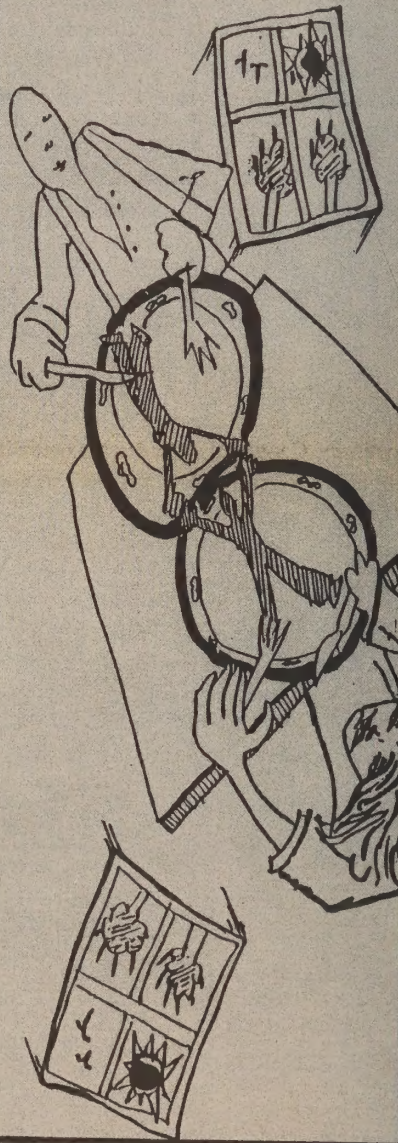
[www.leold.com](http://www.leold.com)

by Roger and Salem Salloom© 1997

When my girlfriend and I go out for breakfast I always order decaffeinated coffee with two sugars and light on the cream.

My quiet shy girlfriend frequently orders her coffee black, no sugar with a side order of a little male doll with a long hat pin through it's stomach.

When she does that I always offer to pay the bill.



## The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc's Directory of the College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

Advertisers agree to indemnify and protect The Student Voice and its publisher from any claims of suit in connection with advertisements or news stories furnished by them which may result from the advertisers unauthorized use of name, photograph, sketch, design, and words protected by copyright, trademarks, labels, misrepresentation, etc.

Advertisers should check their advertisement the first day of insertion. The Student Voice shall not be liable for failure to publish an advertisement or for typographical errors in publication except in the event of the cost of that portion of the advertisement wherein the error occurred. Error notification should be made immediately. Publisher reserves the right to revise or restrict any advertisements.

## VOICE FACTOID

## Did You know?

PUNXSUTAWNEY PHIL SAW HIS SHADOW! WE HAVE SIX MORE WEEKS OF WINTER.



# CAMPUS NEWS

## WAAF, Hoe Down Coming to Worcester State

Winter Week begins today

By Jackie Donovan  
VOICE STAFF

Winter Week, a long-standing tradition here at Worcester State College, is being held this week, February 6 - 9. It consists of a variety of events ranging from class competitions to a "Hoe Down Day."

On Tuesday, February 6, the week opens with Native American Day. Festivities will be held in the Student Center Exhibit Area. From 10 a.m. until 2 p.m. there will be vendors available to students. There will also be an opportunity for making dream catchers and erecting tents big enough for all four class officers to fit in. Between 8 and 10 p.m. there will be air ball in the gym, WAAF spinning and Polar Beverages available.

Wednesday is OK Corral Day, which will be held in the Student Center Exhibit Area. A Velcro Obstacle Course held between 10 a.m. and 2 p.m. will determine how many people can get through and in the fastest time. That evening, there will be a Casino in the exhibit area as well as a caricaturist and yesteryear photos from 7 p.m. until 11 p.m.

Gold Rush Day will be held on Thursday in the Student Center Exhibit Area. Between 10 a.m. and 2 p.m. there will be a Chili Competition. Capture the Golden Nugget will be held at 7 p.m. on the first floor of the Student Center.

The week concludes Friday with

"Hoe Down Day". Between 9 p.m. and 12 a.m. there will be a Hoe Down Dance with D.J. Seismic Sound. Throughout the week there will be Penny Wars and canned food drives for each individual class starting on Tuesday at 10 a.m. and ending Friday at 3 p.m.

Last year's theme, "Get Hooked on Winter Week!" was a hit with the Worcester State Community, and this year is looking even better. "There's a lot of free stuff and great prizes this year. Plus free food! Come down," said Lynn Dombrowski, Vice President of the Student Events Committee and Co-Chair of Winter Week, who anticipates this year's annual event to be a success. "Come and support your class for all the class competitions, its a really good time," she continued.

Preparations for this year's Winter Week extravaganza began before winter break and the two Co-Chairs as well as the President of the Student Events Committee have taken time to introduce several new ideas to the college.

One of the new additions is the coming of WAAF Radio Station. WAAF will provide entertainment for the Worcester State students and give out free items to those who participate.

"Winter Weeks is a tradition here; its been going on a long time, and we want students to have fun," Dombrowski said. "Working on a project like this has been worth it, we've learned a lot."

Proceeds from the canned food drive competition will be donated to the Mustard Seed or another area Food Bank.

## AFRICAN-AMERICAN FESTIVAL HELD IN STUDENT CENTER

By Jackie Donovan  
Voice Staff

This past weekend, Worcester State College was one of numerous hosts for the 4th annual Wills Center Cultural Institute African American Festival. The festivities started Friday evening at Emmanuel Baptist Church with a performance by the New York City Housing Authority Choir, and then relocated Saturday morning to the Student Center of Worcester State College. Between 10 a.m. and 7 p.m. activities and performances were provided to all who attended.

Among these activities were vendors emanating information, merchandise, and other resources to attendees. There were also Community and Health Resources designated areas, a Museum Room, and Food services provided. The Museum Room, known as the "Journey Room" portrayed the journey of African Americans in the Worcester area through music, artifacts, art, and photos. The room included an African American historical timeline, a tribute to veterans, the African Diaspora, a rare book collection, an exhibit on African American women, an original dance step, and many other overviews, tributes, and excerpts of African American history in Worcester.

Live Entertainment on the Main Stage, "Freedom Stage," began at noon, providing performances every half-hour until seven. At 12:10, Mixashawn opened with African American/Native American Music and Jazz. North High School's chorus directed by Paulo Gomes followed Mixashawn at 12:50. Between 1 and 3 p.m., Tony Vacca's World Rhythms, Billy Pain and Mingo, and Los Pleneros del Coco hit the stage. Music and dance from the African Diaspora were performed by Sankofa-Kuuma Dance at 3:20, Shirley Lewis and "Expereance" gave a "must hear" for blues lovers at 4:00, and Pan Loco Steel Band created a cruise-like music experience at 4:40. The musical performances continued with the Worcester Community Gospel Choir at 5:25, and ended with Juliette Willoughby at 6:05.

"It's a wonderful and exciting day. This is our fourth year doing this, and the people get better at it every year," said Ellen Laverdure, Co-Chair of the event. She continued, "We start working on the programs in April; it's incredibly complicated piecing all of it together, but it's worth it. We want the Worcester State Community to understand what they mean to us; they are our major sponsor and provide us with the crew. A.J. (Alan Jackson) was incredible; he got us anything that we needed. In addition to Worcester State students, we also have over 100 volunteers and a community-based Advisory Committee working with us."

Andrea, of Elegance Party Consulting and Planning, a vendor at the event, says she has noticed improvement in the past year. "This is my second year working here and everyone who has participated has given tremendously. I can see it growing in the future. Hopefully it will be at the Centrum within a couple of years." She continued, "This year, it's nice to see not only African American cultures, but all (cultures) getting involved and becoming aware."

Norman Arno, a "Black Book Collector" from Brooklyn, New York, is participating in the Festival this year for the first time. He provided a wide assortment of books for the public viewing, as well as a map of Worcester during the time of slavery. "Everybody dreams - but do they really live it? Go beyond the dream. I have," Mr. Arno said.

Look for the Voice every other Tuesday in the Student center, Admin. Building, Sullivan, LRC, Temple, and Dowden Hall

The Voice Wants You!! As always the Voice is looking for writers, come join us Tuesdays at 2:30 to find out if you have what it takes to write about on campus issues, sports, poetry or commentaries.



THE THIRD WORLD ALLIANCE DECORATED THE RED WALL IN THE STUDENT CENTER FOR BLACK HISTORY MONTH

## BLACK HISTORY MONTH: WHERE IT ALL BEGAN

In 1875 a Black man was born. He was the son of two freed slaves. Neither of his parents knew how to read or write and he worked instead of starting school at the traditional age. His motto was, "It is never too late to learn." After finishing his education, he became a high school teacher and discovered that no high school taught the history of African Americans. Woodson started the *African Negro Academy* to study important

accomplishments of African Americans.

On February 19, 1926, Woodson established African American History week. The week was changed to Black history month in 1976. This month celebrates the accomplishments of many noted African Americans and gives all a time to reflect on both the teachings and the history of African Americans.

COURTESY OF  
WWW.GIBBSFOUNDATION.ORG



# CAMPUS NEWS

## 5,6,7,8... Shall we dance?

### Dance Club is formed at WSC

By Amber Vayo  
VOICE STAFF

Calling all dancers! There is a new club for Worcester State College and Worcester Consortium students. Towards the end of last semester, Amy Hudon and Melynda Cogen decided to organize a dance club.

The club was formed due to Melynda's desire to "meet people" and her love of dancing. Melynda took her idea to Tim Sullivan who, in turn, took the idea to Amy Hudon. Amy had tried to organize the club earlier.

After writing up their charter and getting \$300 from the Senate they posted signs and got people together. They held choreographer try-outs.

The club now has 35 members and 8 choreographers. It's officers are: Melynda Cogen, President; Aprill Fasino, Vice President; Karen Dixon, Secretary; and Rachel Patrician, Treasurer. The officers, along with Amy Hudon and Tania Scott have organized the club and worked out the following schedule:

Monday-  
6:30 ballet/pointe with Amanda  
7:30 lyrical with Aprill  
Tuesday-  
6:00 hip-hop with Amy and Violet  
(Student Center)  
Wednesday-  
6:30 jazz with Angela  
7:30 beginning jazz with Karen  
8:30 tap with Rachel  
Thursday-  
6:30 tap with Melynda  
7:30 jazz with Tania  
8:30 hip-hop with Amy and Violet  
Friday-  
1:30 ballet/lyrical with Melynda and Tania

All dance classes are held in the Sullivan Auditorium except for hip-hop on Tuesdays in the Student Center

CHIEF from page 1

monthly staff development meetings as well as neighborhood forums for those residents that surround the WSC community in order to establish a rapport with them.

Security cameras and card access for every building are also in the chief's future plans. Security cameras would be placed in public areas such as lobbies of the residence halls.

In response to being questioned about last semester's alleged student rights violation, Chief Naughton said that she was not familiar with the situation, but that she and the department "would help residence life and any other department with training."

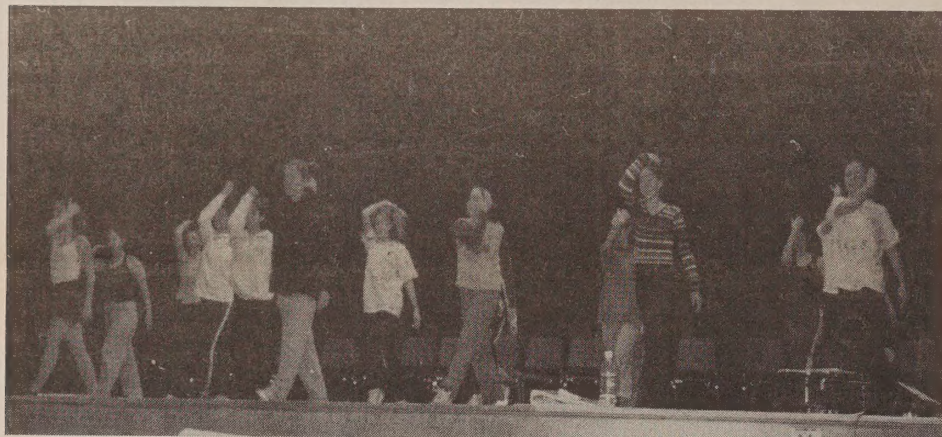
Chief Naughton states that she "loves to help people." In addition to maintaining her full time job as chief, she is also enrolled at Framingham State College in Public Administration. While she expressed an interest in teaching, she admitted that it would be too difficult to try to fulfill the student teaching obligation of an education program. Instead, she hopes to be able to use her desire to teach and help educate the community here at WSC.

Chief Naughton is systematically tackling the problems that face the department. She hopes that her presence will produce an effect of "consistency" which was difficult for the department to have when there were thoughts of the unknown.

The new chief knows that parking is a problem at Worcester State, but short of building a parking garage there is little that can be done to alleviate the problem. However, she has an open door policy and welcomes ideas and comments from the entire community whether student, faculty, or staff. By doing this she hopes to aid in making a partnership and is "looking forward to bridging the gap between students, staff and faculty."

Chief Naughton wants the WSC community to know that she is "firm but fair." She is looking forward to enhancing policies, developing a campus crime watch, and hopefully getting all of safety and security under one roof, qualifying that with the statement, "please be patient." Changes may not come as soon as she and others would like, but they are on the way. Chief Naughton looks forward to being able to change "students' perspectives of law enforcement" for the better.

A follow up article will be in a later issue of The Student Voice as requested by the chief. The article will outline the changes that have been made and provide a better idea of what changes are in store for next year. In addition the chief would like to hear what the students think of the changes that will be made by then and what changes they still want to see.



VOICE PHOTO| JOHN BROWN III

**Let's Dance!!** Members of the new WSC Dance club strut their stuff while rehearsing a hip hop routine. The Routine is being choreographed by Amy Hudon(Front Left)

## Where in the world is Paul Joseph?

By Amber Vayo  
VOICE STAFF

Those of you who are looking for former Dean of Students Paul Joseph, you will find him in a new room with a new title. The former dean was given a new position after the controversy over the rape that occurred on campus in 1999. The current Acting Dean of Students is Charles Orozko.

Now the assistant dean of student development, Mr. Joseph gave "The Voice" a run down of his new responsibilities. Joseph described one of his favorite new jobs in a quote from the dictionary: "[one who] investigates reported complaints, reports, findings, and helps to achieve [a] settlement." He said he has had 11 students so far with different problems. He doesn't know the limits of his job, but will learn them as they come along.

The assistant dean will begin to

give exit interviews to students leaving Worcester State for any reason. The plan came into effect on January 29. He also plans to organize community service in our campus so we can "count it and increase it" sometime in the future.

Joseph is keeping several of his old duties. Among these duties are dealing with enrollment data in coordination with Academic Affairs and being the "college liaison to dining services." He will also continue to "coordinate our Homecoming, Family Weekends and Senior Capping," as well as "the SGA auction for the homeless."

The assistant dean has worked for Worcester State for 30 years despite two other job offers. Joseph says he likes "the real people" and that "there is no better lab for learning how to deal with the real world."

GO  
global  
with CIS

Still  
accepting  
applications for  
Summer and  
Fall 2001!

Study Abroad Programs in:  
Australia, England, Ireland, New Zealand,  
Scotland, Spain & Senegal

- Affordable, value-priced programs.
- All programs are English speaking.
- Wide range of academic courses available.
- We're in New England and understand your needs.
- Summer programs available in Australia, Spain and Senegal (4-6 weeks).

STUDYabroad  
-CIS

Center for International Studies  
info@studyabroad-cis.com  
www.studyabroad-cis.com  
toll free phone: 877.617.9090

CONTACT US - WE'RE IN NEW ENGLAND!



more BRUTUS page 5

the University of Denver. He then took a full professorship at Northwestern University, and finally the chair of Black Studies at the University of Pittsburgh. Dr. Brutus received an Honorary Doctorate of Humane Letters from WSC in 1982.

In 1990, Nelson Mandela was elected President of South Africa. Dr. Brutus' exile was rescinded, and he was invited to the presidential estate with others who had been imprisoned with Mandela during the struggle. He was also invited to a conference on "Constructing the New South Africa" where he help guide the role of the writer.

Recently, Dr. Brutus has been speaking and debating a new topic...globalization. Having done his part in remedying the separation of the races, he now hopes to stop the separation of the classes.

Brutus just got back from a debate over this issue in Brazil. Brutus was in Porto Alegre debating the head of the World Bank, who was in Davos, Switzerland. The debate was done before an audience, and the two men spoke via satellites and monitors.

Dr. Brutus will be with us for the Spring semester. February 13<sup>th</sup>, he will be speaking and reading with internationally-acclaimed Chilean poet Marjorie Agosin. "Poetry and Human Rights: Chile and South Africa: The Next Phase" will be held at 1 p.m. in the Eager Auditorium, Sullivan Academic Center.

As Dr. Brutus loves to say, "Another world is possible."

### Gull Gliding by Dennis Brutus

Dennis Brutus was born in South Africa. He was first imprisoned and then exiled for his political activism against apartheid and came to the United States in 1971. He is a teacher, writer, and supporter of world peace movements.

**G**ull gliding against

gray-silver autumn sky  
sees a vast miasma of greed  
slowly encompass our entire planet  
cries out to unhearing stars  
to whom wails of children  
rise in shrill unending caterwauls

Gull sees traps and snares  
lethal pellets of noxious lead  
noisome sewers of excreta  
dribbling across continents  
rivers of pesticide  
oozing from lush golfcourses

gull gasps, chokes on acrid billows  
rampaging rainforest fires  
rancid with roasting flesh  
ashen with cindered bone

gull breasts with buckling wing  
fierce gusts of questions  
strives, resists against questions  
slowly droops against questions  
succumbs, twisting against questions  
submits to extinction: questions.

VII  
By Dennis Brutus

In the air pungent with asepsis  
the raucous guards swagger  
their uniforms and holsters bulk  
in a perennial twilight  
the sweat of newly dead corpses  
makes rigid the smoke-laden fug  
the collapsed lung labors stertorously  
stained iterations of emergencies  
threat the air like steel bobbins  
stitching towards finality, mortality

corpse-like, in the gloom  
bodies clutter the floor in rows  
a gloom threaded with sighs  
yearnings, griefs and lusts  
overhead, the silhouette of guard and gun  
prowl against the discolored glass  
men's hungers, tears, groans

tall expanses, concrete brick, glass  
encircle the harsh cement  
dull grey against fresh blood  
and a circle of gaping mouths  
the faces swallowed away  
life bleeding away, the blood pooled

only redeeming this crepuscular acesis  
one bright voice, bright eyes, welcoming  
flesh  
one bright ribbon in the encircling gloom  
long torn, long lost and tattered  
but still cherished at the center of the brain

No, it redeems nothing  
cannot stave off the end  
nor offer any relief from this  
encompassing gloom

Marjorie Agosin is a professor of Spanish at Wellesley College. She has written several books of non-fiction, fiction and poetry.

### DISAPPEARED WOMAN V

I had not witness  
to my death.  
Nobody carried out rituals, wrote epitaphs.  
Nobody came near  
for a veiled farewell.

No one could come  
to my burial  
because the silence of uncertainty  
covered a body disappeared, dis-encoun-  
tered  
rising up treacherous amid the mists.

The authorities  
have concealed me.  
I do not appear among the morgue's  
murmuring bones,  
I don't exist in the Cardex files  
nobody saw me transmuted leaving my  
country.  
Nobody put numbers on the soles of my  
feet.

I am a stray,  
a hand fleeing and accursed.  
I am made of rain and grenades  
and when they call my name  
I will appear  
because I never went to my  
own funeral.

## WORCESTER STATE COLLEGE

The Center for the Study of Human Rights, the Honors Program  
and the Department of Languages and Literature

Present

A Poetry Reading and Discussion

# Poetry and Human Rights

Chile and  
South Africa: *the Next Phase*

**Marjorie Agosin**

Professor of Spanish, Wellesley College  
Internationally Acclaimed Chilean Poet

**Dennis Brutus**

Poet in Residence, Professor Emeritus, Department  
of Africana Studies, University of Pittsburgh  
Former political Prisoner, Robben Island, S.Africa  
Internationally Acclaimed South African Poet

**February 13, 2001**  
**1:00 p.m.**

**Eager Auditorium, Sullivan Academic Center**

*An Exhibit of the Dennis Brutus Collection is Located in  
the Learning Resources Center, Second Floor*

**Free and Open to the Public**

**Early Seating Recommended!**

**Reception to follow**

**Supporting Organizations:** Office of the President; Office of Diversity; International Programs; Department of History and Political Science; Department of Philosophy; Third World Alliance; Women's Studies Program



# M M M

## Music, Movies & More

### 20 YEAR-OLD SINGER/SONGWRITER HOWIE DAY TO APPEAR IN WORCESTER

By Danielle Williamson  
MANAGING EDITOR

Anyone who's sick of paying \$50+ a ticket to see hyped-up bands play their overplayed songs should check out Maine-born singer and songwriter, Howie Day. Starting today and continuing through next week, he'll be making appearances at Assumption, Clark, and Holy Cross.

Howie Day brings nothing entirely new to the music scene. A performer with a good voice, attractive face, guitar-playing skills, and thoughtful lyrics fits the description for innumerable artists. Regardless, these are qualities that have proven to lead to success. Howie Day is talented, and his appeal is beginning to spread throughout college campuses across the country.

Howie Day is not new to the music scene. He first played in front of a live audience in 1996, when he was 15. He has been touring full time since 1999, making summer appearances in Boston clubs and local colleges.

Day's only full-length release, *Australia*, became available for purchase in November. Prior to this release Day fans had to resort to catching his performances at local clubs and hoping his songs were available for download. With *Australia*, listeners have a collection of ten quality tracks. College-age

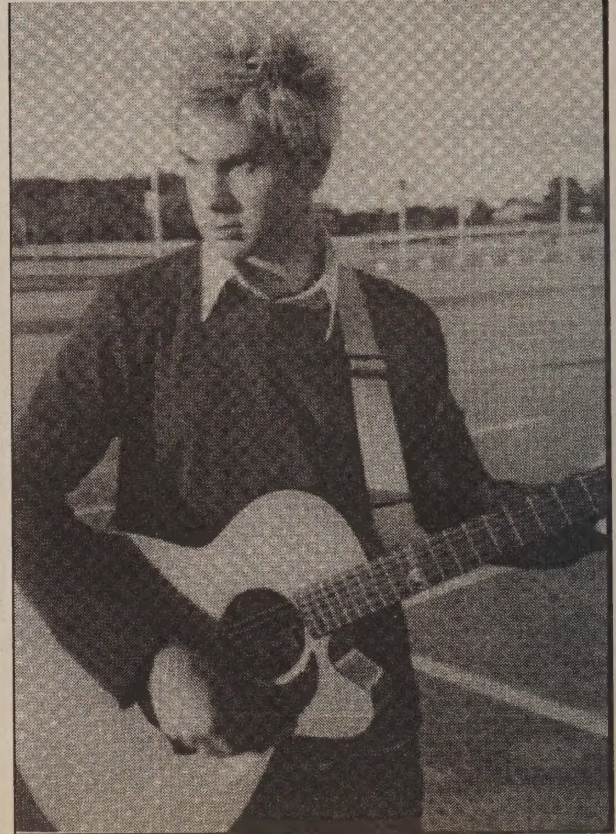
listeners can relate to his songs, which contain themes of love, broken hearts, partying, and frustration.

Howie Day has that kind of appeal that has the potential to drive women wild, yet still earns the respect of the male fans. In his song "Ghost," he gently croons, "I want to taste you love...I want a taste of love." The meanings of songs like "Buzzing" and "Morning After" are self-explanatory; they're very popular with most fans.

Howie Day cites influences such as Dave Matthews, David Gray, the Beatles, and Radiohead. In his performances, he often covers other artists' songs, including Dave Matthews Band and Better than Ezra. His version of Dave Matthews' #41 is remarkably powerful, living up to the quality of its original version. However, cover songs are excluded from *Australia*. Each of the ten songs is Howie's own.

Howie Day will perform at Assumption College tonight, Clark University on Saturday, the 10th, and the College of the Holy Cross next Tuesday, the 13th. Make an effort to get to one of these shows; it will be worth it. It's possible that the next time he comes around, they'll be charging a ridiculous amount of money per ticket.

More information about Howie Day can be found at [www.howieday.com](http://www.howieday.com).



COURTESY OF HOWIEDAY.COM

## FIRST TIME FREE

### Tanning Packages by the Minute Not The Visit Means More Visits For You!!!

- Numerous 10-Minute Tanning Booths "The Perfect 10"
- 2 High & 2 Super-High Performance Beds
- 2 Floors of Tanning Means No Waiting
- "State of the Art" Professionally Sanitized Equipment
- "Jam While You Tan" Piped in Satellite "Bose" Music
- Family Owned and Operated
- Bathing Suits For Sale Year Round
- Student Discounts/Open 7 Days

\*By Landmark Readers

**Indian Summer Tanning Spa**

All  
Major  
Credit  
Cards

**(508) 756-9400**

1285 Pleasant St., Worcester



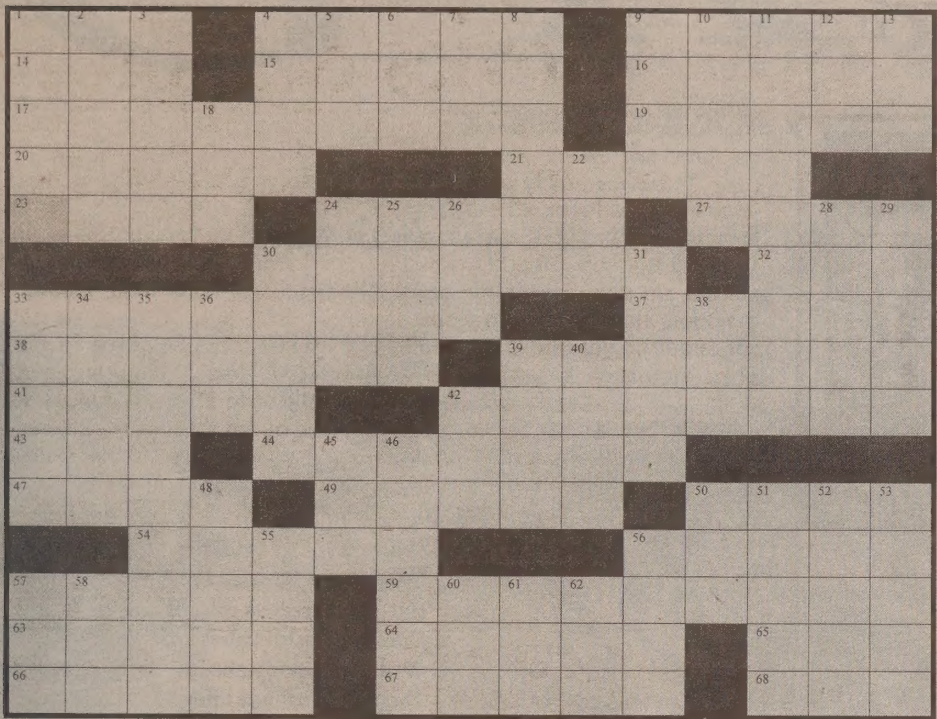
## WITH W.S. ID!!!



# Xword

created by Brendan A. McGrail

## THE STUDENT VOICE Crossword Puzzle



### DOWN

1. Tag

2. Aghast

3. Tennis player Ivanesevich

4. Purchases

5. Stops \_\_\_\_ dime

6. Atmosphere

7. Rural address

8. Machination

9. Feeling

10. Famous dam

11. Many thousand years

12. Yellow jacket

13. Dadaism

18. Three letters

22. Golfer Baker-Finch

24. King \_\_\_\_

25. Bullfight cheers

26. Wagon ditch

28. Famous tantric singer

29. Not those

33. Baseball great Barry

34. Around
35. Mathematical tool

36. Cry for help

38. Finished the race

39. Percussion instrument

40. Auditory organs

42. A female deer

45. Open (to a poet)

46. Basketball great Michael

48. Lesson

50. Speed measure

51. Regions

52. Jumped

53. Indian tent

55. Magician tool

56. Iraqi missile

57. Place down

58. Boxing great Mohammed

60. Actress Lupino

61. Edge

62. Golf ball holder

### ACROSS

1. Fall behind

4. Wild pigs

9. Poisonous snake

14. Before

15. Come together

16. Willow

17. Farm areas

19. Baby hooter

20. Fencing swords

21. \_\_\_\_ wave

23. Singer Horne
24. Asian country

27. Bird home

30. Queues

32. Utmost degree

33. Crib

37. Burt's companion

38. Prolate sphereoids

39. Stops

41. Delillo novel

42. Run-off
43. Useless firecracker

44. Trip

47. Handle

49. Lines of verse

50. Beer ingredient

54. Oarsman

56. Splurge

57. Actress Dern

59. Very inexpensive

63. Edgar \_\_\_\_ Poe
64. Goodbye

65. Imitate

66. Give up

67. Called

68. Joan of Arc title (abbr.)

Journalist Arthur Wynne is credited with creating cross-word puzzles in the 19th century.

### Xword Answers January 23



## Orientation Leader Applications

*Will be available:*  
February 5, 2001

In the Counseling office  
(Outside Room 335)

**APPLICATION DEADLINE**

February 26, 2001

**NO LATER THAN 4 PM!!**







## ACCENTUATIONS *Voices of Worcester State*

### Tears

On the verge of tears  
Choking on words  
Only a smile stops the flood.  
I'm torn between yesterday and today,  
Today and tomorrow.  
The grass is always greener on the other side  
Or so they say..  
Reflections of yesterday always seem happier  
Though yesterday, I was hoping for today.  
So I continue to sit here  
Wasting the day away  
Torn between yesterday and tomorrow,  
Tomorrow and today

-- Danielle Williamson

### Caged Feelings

What is it to be,  
When nobody else is watching?  
How is it like to be someone,  
When all you are is hurting?  
Things go by in instant moments,  
Like a picture you can not keep.  
The moments that seem to pass right by,  
Can touch you way down deep.  
Is there a way to express my words,  
Without all this confusion?  
Can I just say what is on my mind,  
Without the aggravation.  
Is there a way I can forget it all,  
Without doing something dramatic?  
Is there a way I won't feel sad,  
And feel forever fantastic?

Everyone walks right by,  
Without knowing my true feelings.  
Perhaps I like it best that way,  
They can't confuse the meanings.  
Feelings nobody knows of,  
People that don't know they're liked.  
I feel like I am in a cage,  
"Don't touch the animals, or they may bite"

-- Mixhael Ray

### Let Worcester State hear your Voice!

Submit your poem or short essay  
for publication in the next *Student  
Voice*. Drop off a type-written  
version at room C317 in the  
Student Center, or contact Devan  
Campbell through The Voice or  
via campus email at  
dcampbell@worchester.edu.



### The Meaning of it All

Finally I felt it.  
The fiery flash of electricity,  
Rushing though my body.  
I discovered the meaning down my throat-through my toes.

My naked flesh trembling,  
As from me shrank,  
The reflection of an anxious unsightly girl,  
Seeping into the sticky white tiles of marshmallow linoleum,  
And whence she shrank there I rose.

It kissed every thirsty pore of my face,  
Embraced the new found image of a girl,  
From a cocoon of self knitted torment,  
She spread her tiny wings and emerged,  
No longer afraid to be,  
What all along pulsed under that artificial state that was she.

Is it really me?  
Was it really you?  
The warmth is the answer.  
It's mother's milk  
Washes away all doubt,  
Leaving the sweet taste,  
In my mouth.

A little girl died today.  
Perhaps not so little of a girl,  
Not the girlful fearless shimmer of a girl,  
But rather the ugly uncertain sheath,  
That once entrapped her,  
From which she shook in feverish splendor.

"Here I am,"  
She heard a cry,  
From within herself,  
"I'm free."

Freedom had freed the fear,  
From being afraid not to fear,  
And so it is,  
Singing it's irksome but glorious song,  
Entrapping the slightly less little girl,  
With the meaning of it all.

-- Lorie Carlson

### With Love

I write a sad tale  
Of betrayal and lies,  
Of friends and of foes,  
Of truths and of denial.  
A story of protectors  
And those who's motto is "CYA"  
A story of humor  
(Though I won't mention any names).  
My tale is a troubled one  
But, no characters are left out.  
I'm sure you all know  
What I'm talking about.  
There's the village idiot  
Who thinks he knows all.  
The go-betweens and mix ups  
A few late night calls.  
We have the betrayer  
And the protector who jests—  
Unfortunately, there is a mix up,  
Due to immense arrogance,  
The jest is taken too seriously.  
Enter the go-betweens with the idiot in tow,  
who want to cloud the issues  
With what they think they know!  
It is all quite amusing.  
The moral you ask?  
Be careful in your jokes,  
Clean up's a tough task.

-- Amber Vayo

### True Beauty

**GLEAMING LIKE WAVES OF SHIMMERING  
EARTH, HER HAIR CARESSES THE TREES AS  
SHE WALKS THROUGH AN ETHEREAL FOREST.  
CALM AND SPLENDOR FOLLOW HER AS A  
TRAILED PERFUME, ANNOUNCING THE  
PRESENTS OF PURITY.**

**HER SKIN, SOFTER THAN WHITE SILK  
SEEMS TO SERVE NO OTHER PURPOSE, BUT  
TO FRAME THE EYES OF HER SOUL. NOTHING  
LESS WOULD SERVE TO BORDER CRYSTAL-  
LINE WATERS OF HER IRIS. BLUE AND GREY,  
LIKE THE SEA AFTER A STORM.**

**HER BEAUTY IS UNTOUCHABLE.**

**THE VISION OF HER FREEZES THE FOREST.  
NO WIND BLOWS, NO ANIMALS CALL, AND  
LIGHT SHOOTS DOWN THROUGH THE TREE  
TOPS IN SHAFTS, AS IF ASHAMED OF ITS  
OWN IMPERFECTIONS. THE ROOTS OF TREES  
SINK DEEPER INTO THE GROUND, OFFERING  
HER SMALL FEET A SMOOTH SURFACE. THE  
GRASS IS LUSH AND SUPPLE UNDER HER,  
AND THE RAYS OF SUN, YEARNING TO TOUCH  
HER, WARM HER NAKED BODY.**

**THE FRAGRANCE OF FLOWERS BEGINS TO  
FADE AS SHE WALKS. THE CREATURES COME  
OUT, THE GRASS SHRINKS, THE GROUND  
BECOMES COARSE, THE FOREST DARKENS,  
AND SHE IS GONE.**

-- Devan Campbell



# GTK

## Getting to Know

### THE DANCE CLUB

**How long have you  
been dancing?**

**What is your favorite  
dance style?**

**What is your favorite  
Dance movie?**



**Amy Hudon**  
Senior  
Occupational  
Therapy  
Choreographer

**16 years**

**Hip Hop**

**Save the Last  
Dance**

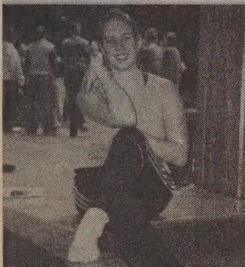


**Alexis Calvi**  
Sophomore  
Biology and  
Business

**15 years**

**Hip Hop**

**Footloose  
and Center  
Stage**



**Rachel Patrician**  
Senior  
Communication  
Disorders  
Choreographer and  
Treasurer

**15-16  
years**

**Tap**

**Dirty Dancing**



**Angela Marini**  
Freshman  
Business  
Choreographer

**16 years**

**Tap**

**Center Stage**



**Ronni-Lynn Jones**  
Senior  
PTA (Becker  
College)

**I danced  
from 4-8  
yrs. old**

**Hip Hop**

**Save the Last Dance  
and Dirty Dancing**



**Karen Dixon**  
Junior  
Early Childhood  
Education and  
Psychology  
Choreographer,  
Secretary

**6 years**

**Jazz**

**Center Stage**



**Tania Scott**  
Sophomore  
Business  
Choreographer

**16 years**

**Sleazy Jazz!**

**Center Stage..You  
have to see it!**



**Melynda Cogen**  
Freshman  
Communications  
Choreographer  
President

**16 years**

**Tap**

**Grease! (Especially  
the finale)**



# Third World Alliance

## Celebrates Black History Month



Wednesday, February 7, 2001

Vignettes of the Harlem Renaissance

*Of Ebony Embers*

A Highly Acclaimed Musical Theater Production.

Administration Theater, Administration Building

7:00 PM – \$10 general public, free admission for students

Friday, February 9, 2001

Lecturer: Dr. Michael Eric Dyson

*African-American Influences on Pop Culture*

Blue Lounge, Student Center

10:30 AM – Free of charge (call to reserve your space)

Friday, February 16, 2001

Dance Performances — Party to Follow

*The Show. A Hip-Hop Experience*

T.W.A. *Step Show and Massaih Record*

Featuring: *Little Vicious*

Exhibit Area, Student Center

Doors open at 9:00 PM – \$5 – 18 and over

Saturday, February 24, 2001

T.W.A. Invites You to Celebrate:

*30 Years of Multicultural Contributions at WSC*

Exhibit Area, Student Center

7:00 PM – \$15 per person, \$25 for two

Wednesday, February 28, 2001

Pin Point Theater Company Presents

*The Meeting*

A powerful play that depicts an emotional confrontation between Martin Luther King and Malcolm X

Administration Theater, Administration Building

10:30 AM – Free of Charge

(Please call to reserve your space)



For more information about these events please call 508-929-8543

CO-SPONSORS: Diversity Office  
Minority Affairs Alumni Council  
Office of Multicultural Affairs



# Valentine's Day Ideas for the poor college student

Get takeout food from Boston Market (this is the closest to real food) or any fast food restaurant and light an incense candle to guide your way on an all new culinary adventure.

Download random romantic images from the internet and write cute little sayings on them to say how much you love or lust your current on or off-campus relationship.

Rent the "Cutting Edge" and watch it with the lights turned off.

Take the time to actually cook your loved one something other than the traditional college meal of mac n' cheese or Ramen.

Slow dance in a dorm room or Dowden Lounge.

Serenade your sweetheart with a love song like "It wasn't Me"

Declare your feelings to your significant other in front of a crowd,

Take a romantic drive to a place other than the local landfill and spend some 'quality time'

Keep it simple; remember it is better to give than receive

Make an easy mac picture frame and give your loved one a picture of yourself. The PG kind.

Make a scrapbook of significant moments for your significant other

Go to [www.bluemountain.com](http://www.bluemountain.com) and send an E-card

Blow off classes and spend the day with your flame

Call the Matt Shilale Show and profess your love on live campus tv

Be nice. Just for a day. (That includes you, Brendan and John.)

Go to a nearby cemetery and get some fresh flowers. (JUST KIDDING. I REPEAT: DO NOT DO THIS>)

Go on a date to a SEC movie

Take your boyfriend/girlfriend for a stroll around Lake Ellie

..or, go ice skating on Lake Ellie

Sled down the hill next to the library. together

The holiday of Valentine's Day probably derives its origins from the ancient Roman feast of Lupercalia. In the early days of Rome, fierce wolves roamed the woods nearby. The Romans called upon one of their gods, Lupercus, to keep the wolves away. A festival held in honor of Lupercus was celebrated February 15th. The festival was celebrated as a spring festival. Their calendar was different at that time, with February falling in early springtime.

One of the customs of the young people was name drawing. On the eve of the festival of Lupercalia the names of Roman girls were written on slips of paper and placed into jars. Each young man drew a slip. The girl whose name was chosen was to be his sweetheart for the year.

Legend has it that the holiday became Valentine's Day after a priest named Valentine. Valentine was a priest in Rome at the time Christianity was a new religion. The Emperor at that time, Claudius II, ordered the Roman soldiers NOT to marry or become engaged. Claudius believed that as married men, his soldiers would want to stay home with their families rather than fight his wars. Valentine defied the Emperor's decree and secretly married the young couples. He was eventually arrested, imprisoned, and put to death.

Valentine was beheaded on February 14th, the eve of the Roman holiday Lupercalia. After his death, Valentine was named saint. As Rome became more Christian, the priests moved the spring holiday from the 15th of February to the 14th - Valentine's Day. Now the holiday honored Saint Valentine instead of Lupercus.

## BLOOD DRIVE

### WORCESTER STATE COLLEGE WINTER BLOOD DRIVE

WEDNESDAY, FEBRUARY 14th

10:00 AM ~ 4:00 PM

STUDENT CENTER  
(EXHIBIT AREA)

SPONSORED BY: THE NEWMAN ASSOCIATION

TEDDY BEAR RAFFLE!  
VALENTINE'S DAY TREATS FOR EVERYONE!

AMERICAN RED CROSS  
SIGN-UPS IN THE SULLIVAN T  
WALK-INS ARE WELCOME





VOICE PHOTO BY JOHN BROWN III

**Let's Go Devils!** The New Jersey Devils took on the Detroit Red Wings one week ago today. The Devils were victorious that night beating the Wings 3-1. John and Brendan were rooting for different teams. It seems like John knows who the real team in the NHL is.

# ROAD TRIP!

Two of the greatest words in the English language can be found in the movie *Animal House*... "ROAD TRIP!!"

Where has this fabulous tradition gone? Why does it seem that the college kids of today have let go of this right of passage for less exciting pursuits? Why not try it sometime?

Maybe it's the new generation. John Brown III and I recently went to a hockey game. Now, I'm 25 and he's 32. We both love hockey...good hockey, so we didn't want to see the Bruins play. He loves the Devils. I love the Red Wings.. The two teams were playing each other in New Jersey. How fortuitous!

We figured that rather than spend money on tix to the Fleet Center for bad hockey, we'd drive down to East Rutherford to see the Devils/Wings game. We ordered tickets by phone and got ready.

At 2 p.m. we just jumped in the car and headed south, not exactly sure of how long it would take, or how we'd get there, but we didn't care.

The thrill of the trip was simply in the experience of something never before done. Neither of us had ever been to the Continental Airlines Arena, but it was something to see. Anyone can drive to Boston, we drove to New Jersey and back, just to see a game.

Recently, another movie was made about just such an idea. Tom Green starred in *Road Trip*, a story of college guys jumping in the car and going. It doesn't get any better than that.

Some of the scenery alone made the trip worth while. Have you ever seen the Cross-Bronx Expressway at rush hour? What a beautiful sight! Just don't break down anywhere. One guy apparently had, and was now holding a sign that read: "Will work for food." I guess he couldn't get a tow.

When we got to the game, we saw people wearing jerseys from both teams. We even saw a guy wearing a jersey from the Charleston Chiefs. Go Reggie Dunlop!

Thank goodness for the bipartisanship, I thought I was going to get my ass kicked cheering for Detroit. In fact, John and I sat right behind five guys with beer and

scowls who still remembered 1995 [the Devils beat Detroit for the Cup]. I should have kept my mouth shut when Detroit scored the first goal of the game, but what the hell. We live once.

But it was cool. Once the Devils came back and took the lead, they gave me a high-five. The universal gesture for male bonding.

When the game was over, we got back in the car. We cut-off 10 cars as we headed for the exit, and even found a new way back to the Turnpike. The trip back only took 2 1/2

hours. The trip down had been over three.

Just before 1 a.m., we pulled into the WSC parking lot. I got in my car and John left. In a scant 12 hours, we left for New Jersey, saw a great hockey game and came back. There's nothing better than a good road trip.

Next stop: Shea Stadium.

## Brendan McGRAIL COMMENTARY



VOICE PHOTO BY BRENDAN A. MCGRAIL

**What a devil.** Editor in chief John Brown III pauses for a moment to have his picture taken with the New jersey Devils mascot

## Orientation leader Co-Directors named

The Orientation leader Co-directors have been named for the class of 2005. They are Amy Hudon and Katie Lambert. Congratulations to you both and good luck in your new venture.

## WASSUP.....!!!!

Meet Us At Scarlet's!!



Great Music  
Pool Tables  
Off-street parking

2 BURGERS + FRIES 1.99

912 MAIN ST. (NEXT TO CLARK U)



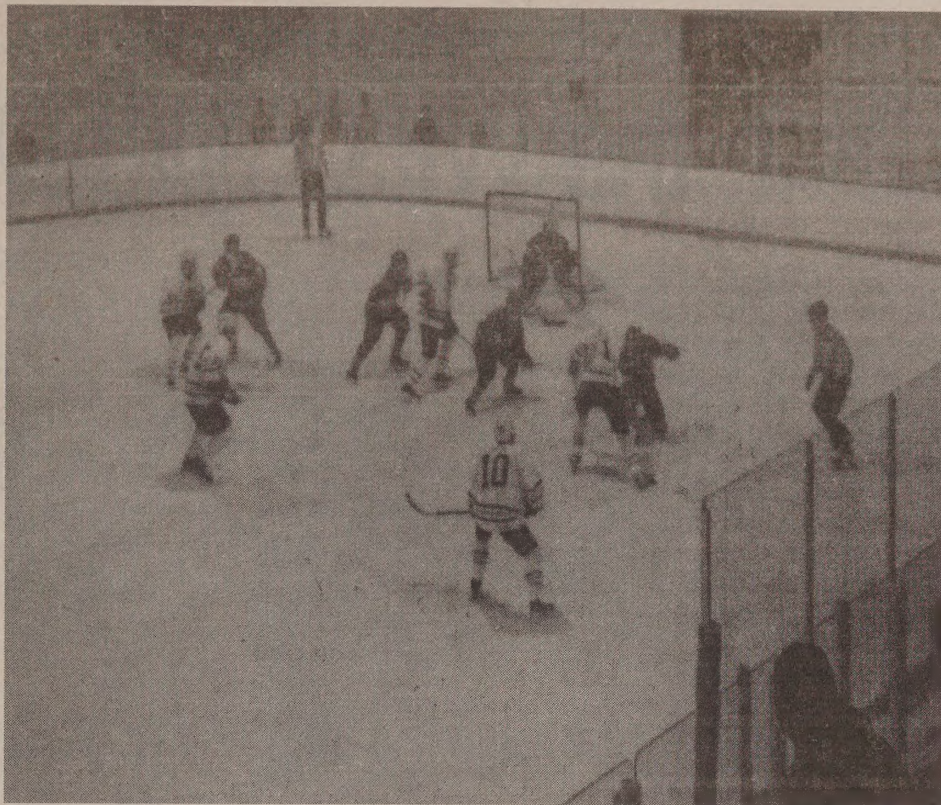
VON ACHEN from page 16

Lancers a 1-point lead with just over 30 seconds remaining.

The Owls in-bounded the ball hoping to get the last shot and the win. The Owls missed the shot and it appeared they would get it back, but Trish Cushing fought for the rebound and out muscled two Owl players under the basket. She got the ball to Von Achen who again was fouled and sent to the line. This time Von Achen hit the first and missed the second giving the Owls one last chance to tie the game. The Owls made a pass up the floor when Von Achen stole the ball and ran out the final 4 seconds, sealing the 64-62 win for the Lancers. Von Achen said of that play, "I knew the shot wasn't going in. I saw the ball get tipped in the air by a teammate and I just ran and got it." Von Achen added, "There was no way I was going to let them get the ball and win the game."

A highlight of the game came with 15:17 remaining in the second half Sacha Ashton made the 248<sup>th</sup> steal of her already illustrious college career and is now the all-time leader in that department here at WSC. Congratulations to Sacha on her record setting day and to the rest of the Women's team on their hard fought win.

Coach Tessmer spoke on her feelings about what happened to the 11-point lead the team had built. "I think we got comfortable and then the shock of losing that lead woke us up." Coach Tessmer said.



VOICE PHOTO BY JOHN BROWN III

TURNING UP THE HEAT; The Lancers apply the pressure late in the third period but come up short to St. Michaels

## Lancers fall to the Knights

WSC loses close one  
3-2

By John Brown III  
EDITOR IN CHIEF

Last Saturday the Lancer Hockey team was hoping to continue its winning ways against the Knights of St. Michael's College from Vermont. Unfortunately, the Knights had different ideas, as they downed the Lancers, 3-2.

The Lancers (9-8) went down early in this one, giving up a goal just 17 seconds into the game. The Knights would add another to go into the first intermission holding a 2-0 lead.

The Lancers came out with great enthusiasm in the second period, scoring and closing the gap to one at the 2:33 mark of the second. The game got very physical with both teams playing the body and placing some crowd-pleasing hits.

The hit of the night came from the Lancer side of the game. A Knight was com-

ing out of his defensive zone with the puck and made a grave error. For those who know hockey you know the 'cardinal sin' is putting your head down. The Lancer took advantage of this and took the Knight off of his steed with a hit that made even my teeth chatter.

At one point the crowd believed that the Lancers had tied the game at 2, but the referee did not see the puck cross the line and Simon Th  berge (40 saves) of St. Michael's had slid across the crease and knocked the puck back out of the net before the referee had a clear view.

The third period became frenzied from the onset with the Lancers looking for the game tying goal. The Knights quieted the crowd with a goal at the 3:44 mark of the third to make the journey more difficult on the Lancers who now trailed by two (3-1).

The Lancers were not dead yet. They responded with a goal of their own at the 6:59 mark. The Lancers tried valiantly to get the better of the Knights who appeared to be a bigger and stronger opponent.

Despite PJ Sundeen's 24 saves, the Lancers lost 3-2.

The Lancers hope to get back to their winning ways Wednesday night when they travel to Rhode Island to face Salve Regina.



VOICE PHOTO BY JOHN BROWN III

GREAT SAVE! PJ Sundeen makes one of his 24 saves to relieve the pressure in Saturday's game at the Hart Center.

PJ Sundeen continues to impress the Lancer fans with his play in net. He made many eye popping saves in the Lancers 3-2 loss this past Saturday.

Andy Hewitt and Chris Susi each had a goal against St. Michael's

## 9th Annual Battle of the Brains!!!

The Student Events Committee in conjunction with the Student Activities Office is sponsoring the 8th annual *Battle of the Brains*, a fast paced academic quiz show based on the old College Bowl TV show. *Battle of the Brains*, is played between two teams of four students each plus an alternate. Points are scored by correct answers to questions. There are two types of questions; toss-ups and bonus questions. Questions cover history, math, science, literature, geography, the arts, social sciences, sports and popular culture.

*Battle of the Brains* will be held on Wednesday, February 28 at 7:00 PM. The winning team will receive **\$300!!** Runners-up will receive a **\$125** second prize. There will be a limit of eight teams so get your team together soon. Teams may consist of 4-5 individual students from various departments or they may represent a student organization, a departmental organization or an academic honor society. Registration material and more information are available in the Student Activities Office, located on the Mezzanine level of the Student Center. The deadline for sign-ups is Wednesday, February 21.



# SEC's in the WILD, WILD WEST

## WINTER WEEK 2001



### MONDAY 2/5

*Class Competitions Begin @ INFO DESK @ 9am:*

**\*\*Penny Wars**

**\*\*Canned Food Drive**



### TUESDAY 2/6

*Native American Day*

**Vendors**



**Craft Table- Spirit Poles, Rain Sticks 11-2**

**Native Americans Lecture 11:30, NS Aud**

*Class Competition:* **Teepee Display**

**EVENING: Air Ball (Air VolleyBall) 8-10pm, Gym**

**\*WAAF Spinning**

**\*Polar Beverages**



### WEDNESDAY 2/7

*OK CORRAL DAY:*

*Class Competition:*

**Obstacle Course 10am-2pm, Exhibit Area**

**Casino Night\*, Caracturists\*, Old Time Photos\***

**7-11pm Blue Lounge, SC**

**\*\$1 per event or 3 events for \$2**

*Class Competition-* Dress Up as opposite gender Wild West Character, get into casino FREE!!!



### THURSDAY 2/8

**GOLD RUSH**

*Class Competitions:*

**Chili Cook Off- 11:30**

**Golden Nugget Hunt- 7pm**



### FRIDAY 2/9

*Square Dance*

**Penny Wars- END**

**Food Drive- END**

**DJ in Exhibit Area, SC**

*Class Competition*

**RESULTS**



# SPORTS

## SCORES

We encourage all sports teams, varsity or club, to report the results of your events for publication in the next issue of the Voice. Please email us with dates, opponents and significant statistics at [thevoices@hotmail.com](mailto:thevoices@hotmail.com), or drop off information at the Voice office in C317 of the Student Center.

"WE DIDN'T PLAY AS WELL AS A TEAM EARLIER IN THE SEASON BUT WE ARE STARTING TO COME TOGETHER NOW. WE CAN MAKE THE PLAYOFFS IF WE PLAY WELL."

KRISTEN JALBERT, Lancers Women's Basketball team

## Lady Lancers Hoping to Pick Up Defense

By Pat Woods  
VOICE STAFF

Heading into the home stretch of the season, it will take everything the Worcester State's women's basketball team has to offer in order to reach the post-season.

By posting a record of 9-9, the Lancers have earned the third spot in the MASCAC, trailing only Salem State and Framingham State. Both are teams Worcester State has yet to defeat. With wins in their next four games, which include a home game on February 3 against Westfield State, and a February 12 home game against Bridgewater State, the Lancers will be playoff bound.

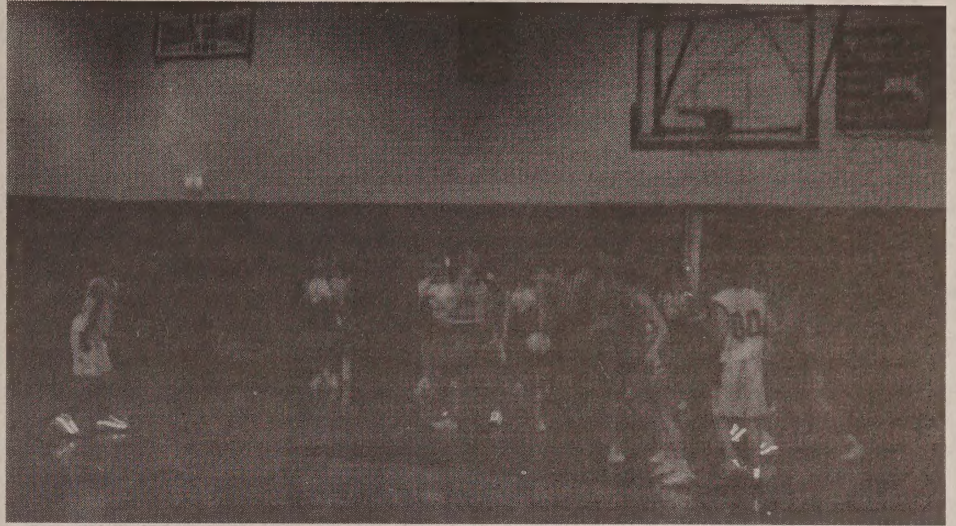
Sophomore forward Kristen Jalbert is optimistic about the post-season. "We didn't play as well as a team earlier in the season but we are starting to come together now. We can make the playoffs if we play well," Jalbert said.

Junior co-captain Lauren Burke is one of the biggest reasons the Lancers playoff hopes are still alive. The 6'1" center has made her presence felt by leading the team in scoring with 15 points per game, as well as 8 rebounds per game. "We are starting to play more as a team and that's what we need to get to the playoffs," Burke said.

Both Jalbert and Burke agree that the team is lacking in defense more than anything else at this point in the season. Being a defensive-minded team early in the season, it seemed that their defense would be the key to success. However, the Lancers say that if they don't improve, they will not have much success.

Other key players on the team include senior co-captain Sacha Ashton, who is averaging nearly 15 points per game, and Junior Trish Cushing, who leads the team in assists with 45. Cushing is also second in rebounds, averaging 7 per game.

The Lancer's next game will be February 6 at Framingham State starting at 6:00 p.m.



VOICE PHOTO BY JOHN BROWN III

## MEN'S BASKETBALL HEADING FOR PLAYOFFS

By Pat Woods  
VOICE STAFF

After a dismal five-game losing streak to tip off the 2000-2001 basketball season, Worcester State's Lancers control their destiny for post-season success.

The Lancers showed a big improvement with the addition of Senior Co-Captain Mario Horton, who was previously ineligible for play. Horton made an immediate impact upon his return, showing no signs of missing the first 9 games. Horton leads the team in points per game (17), as well as rebounds per game (9).

Despite posting a losing record (8-10), the Lancers have managed to earn the top spot in the MASCAC. Coach Lindberg feels that the team's turnaround is attributed to the closeness that the players have formed among each other through the course of the season. "The players have certainly gelled as a team. They have come a long way and that has made our team a lot better," said Lindberg, who led Worcester State to a 19-10 record with a

conference title last season.

Lindberg cited the maturity of freshmen Tad Davis and Jake Everett as being a huge part of the team's success. "They are both very coachable players and are willing to work hard. They have come a long way since the beginning of the season," Lindberg commented. Davis has played in all but one of the 18 games the Lancers have played so far. Everett is currently leading the team in blocks with 15.

According to the team's head coach, the leadership displayed by his senior tri-captains Ed Allen, Tom Espinosa, and Mario Horton has been just what the Lancers needed for their post-season berth.

As for the playoffs, Coach Lindberg plans on taking it game by game for their last 6 games and will not look past any of their opponents. In upcoming home games, the Lancers will face foes Salem State, Westfield State, and Bridgewater State.

## LANCER SPORTS SCHEDULE

### MEN'S BASKETBALL

Tues.	Feb. 6	@ Framingham State College	7:30 p.m.
Sat.	Feb. 10	@ Mass. College of Liberal Arts	4:00 p.m.
Mon.	Feb. 12	Bridgewater State College	8:00 p.m.
Sat.	Feb. 17	@ Salem State College	3:00 p.m.
Tues.	Feb. 20	MASCAC Tournament	TBA

### WOMEN'S BASKETBALL

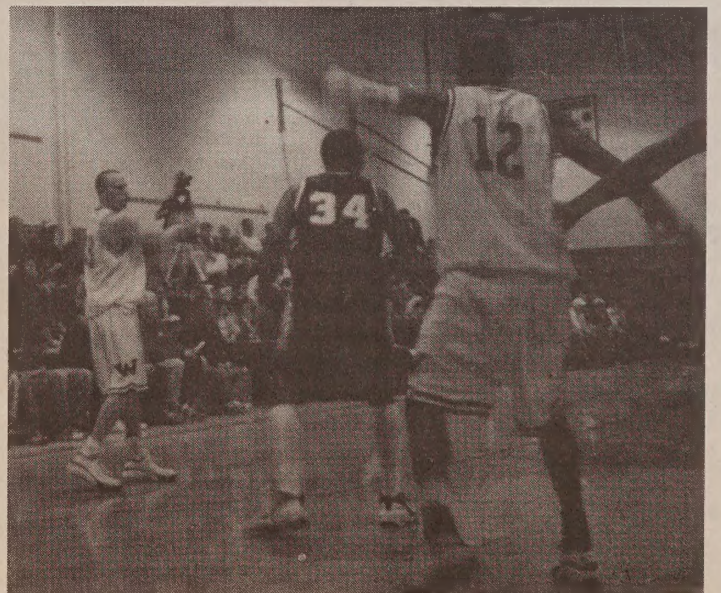
Tues.	Feb. 6	@ Framingham State College	6:00 p.m.
Sat.	Feb. 10	@ Mass. College of Liberal Arts	2:00 p.m.
Mon.	Feb. 12	Bridgewater State College	6:00 p.m.
Sat.	Feb. 17	@ Salem State College	1:00 p.m.
Tues.	Feb. 20	MASCAC Tournament	TBA

### ICE HOCKEY

Wed.	Feb. 7	@ Salve Regina	8:00 p.m.
Sat.	Feb. 10	@ Neuman College (Philadelphia)	6:00 p.m.
Sun.	Feb. 11	@ Lebanon College (Hersey, PA)	1:00 p.m.
Wed.	Feb. 14	@ New Hampshire College	7:30 p.m.
Sat.	Feb. 17	@ Plymouth State	7:00 p.m.
Tues.	Feb. 20	Nichols	8:00 p.m.

### MEN'S AND WOMEN'S INDOOR TRACK

Sat.	Feb. 10	@ BU Valentines Classic	
Sun.	Feb. 11	@ Alliance Championships-Reggie Lewis Center	
Sat.	Feb. 17	New England Division III Championships	
		- Women at Brandeis	
		- Men TBA	



VOICE PHOTO| JOHN BROWN II

Tom Espinosa makes a pass during the Lancers' win over the Vikings of Bridgewater State during Alumni Weekend.

COME CHEER ON THE MEN'S AND WOMEN'S TEAMS NEXT MONDAY AGAINST BRIDGEWATER STATE IN THE GYM AT 6PM AND 8PM. GO LANCERS!!



# SPORTS

## Basketball Teams Put Owls to Sleep

Men even their  
record at 10-10  
and take control of  
MASCAC

By John Brown III  
EDITOR IN CHIEF

On Saturday the Lancers had a chance to attain a goal. They never thought it would be this difficult to become a basketball team at the .500 level. The men had high hopes going into this season and never expected to start out at 2-8.

Enter the Westfield State Owls. The game started out well for the Lancers as they dominated the scoring, rebounding and all-around play. Mario Horton's brother, who was the subject of a feature story in the Telegram & Gazette Sunday was in attendance Saturday, cheering on his older brother. Mario was not about to disappoint this sibling. Mario lit up the Owls for 20 points, including two 3-pointers and one thunderous alley-oop dunk. "My little brother was here and those (3-pointers) were for him."

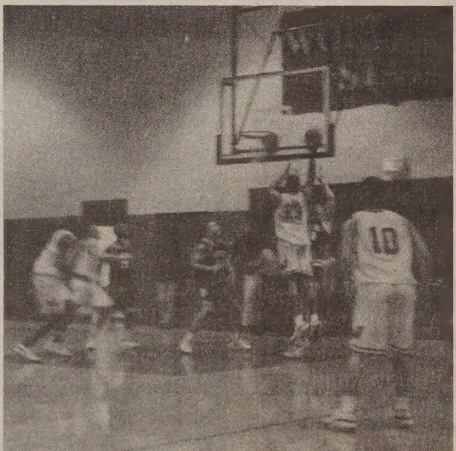
The Lancers had control of this game from the out set and were looking to not only achieve the 10-10 record, but also to strengthen their grip on first place in the MASCAC conference. The first half was a show of dominance by the Lancers. Tom Espinosa concluded the first half with a textbook reverse lay-up, leading the Lancers to the locker room with a 27-point lead.

The second half looked to be headed for more dominance by the home team and Coach Lindberg made a wise decision by deciding to give his top squad a break. The Lancers will face the only team that has beaten them in conference Monday at Framingham State, so it was important not to risk an injury.

The second half began on a much different note. The game took a very physical turn. The Owls must have felt insulted for they started to play with a new fervor against the less experienced 2nd team of Lancers. The Owls started with a 14-5 run, narrowing the margin to a somewhat shocking 16 points. Corey Carangelo scored the Lancers' first basket of the second half at the 15-minute mark. Mario Horton was struck in the eye by either an elbow or a finger. It was at this point that Lindberg changed his tactics. He continued to speak his mind to the officials, though never crossing the line to earn a technical foul. Even the Westfield coach looked irate at the things going on under the basket.

Demarr Langford scored six points in the final three and a half minutes, including a break away dunk that brought the crowd to its feet and put Worcester State up by 20. That basket came with just over one minute remaining and set the stage for the dreaded dawn to arrive on the nocturnal Owls. Eddie Allen also showed that he was up for this game by contributing 19 points.

With the win the Lancers move to 10-10 overall, (5-1 in the MASCAC), and strengthen their hold on first place. The Mens' final home game is 8:00 p.m. on Monday, February 12. Come cheer on your team to another MASCAC title.



VOICE PHOTOS BY JOHN BROWN III

Photos from Top: the Lancers Trish Cushing waits to grab a rebound during Saturday's game. MIDDLE: Morgan Von Achen attempts a 3-pointer against Westfield State. BOTTOM: Mario Horton goes in for two as the Lancers reached the .500 mark against Westfield State

Women overcome  
letdown to come  
back and win

By John Brown III  
EDITOR IN CHIEF

Saturday afternoon the Lancers took the floor to face the Owls of Westfield State. The game started off with a flurry and ended like the blizzard of '78 with a Lancer victory.

The Lancers took an early lead and maintained it for the half. Trish Cushing appeared to be the leader on the floor for much of the first half. "We had beaten them before and we only have a couple of games left, but I think this game really brought the team together," Cushing said. She finished the half with 6 points, 2 rebounds, and 2 steals. Around the 13 minute mark, Cushing made a steal just inside the three point arc and took the ball coast to coast for the easy lay-in. This basket appeared to ignite the Lancers, who appeared to be on cruise control for the rest of the first half. The Lancers went into the locker room at the half leading by nine, 36-27.

The second half started out the same as the first with one exception. For the first ten minutes of the second half it appeared that the Lancers were in control of the game, building their nine-point margin to eleven. The Owls must have thought the sun had set and their nocturnal awakening shocked the Lancers. The Owls suddenly found life. Their offense turned it up a notch and went into overdrive. With a tenacious defense, they held the Lancers' offense in check. With just over nine minutes remaining in the game the Owls nocturnal prowess appeared from nowhere. An 18-point swing over the next five minutes put the Owls in front of the Lancers by seven with only 4:32 remaining in the contest.

The Lancers decided this game would not be taken from them that easily. Carrie Stewart hit a clutch three point shot to close the gap to four at the 4:00 mark. The Lancers' defense came to life with this basket and shut down the Owls' offense. On the Lancers next possession, Stewart drained another 3-pointer to close the gap to one (58-57). Stewart talked about the defense and not her three-point shots, "Well when we got down after leading the game we came together and played tough defense."

The Owl's next possession did not come up empty. An uncontested lay-up put them in front by three. The Lancers would score on their next possession to keep it close. Westfield went up 62-59 and then Worcester State's Sacha Ashton took the ball game away. With the shot clock running down, Ashton took a leaning jumper from the left side and hit it. Even with a hand on her arm, Ashton got the call, and stepped to the charity stripe for the chance to tie the game. Ashton didn't even hesitate; she stepped to the line and sank the shot. The game was now tied at 62 with less than a minute to play. The Lancer defense held firm and kept the Owl's from scoring on the ensuing possession. Worcester's Morgan Von Achen was fouled on her shot attempt and would go to the line for the lead. Von Achen missed the first but hit the second to give the

MORGAN VON  
ACHEN

SEALED THE  
GAME FOR THE  
LANCERS BY  
SINKING THE  
FIRST HALF OF  
A ONE AND  
ONE. AL-  
THOUGH SHE  
MISSED THE  
SECOND SHOT,  
SHE STOLE THE  
BALL FROM THE  
OWLS PLAYER  
AND RAN OUT  
THE CLOCK.

IN THE SAME  
GAME SACHA  
ASHTON MADE  
HER 248TH  
STEAL WHICH  
BROKE THE  
ALL-TIME  
LANCER  
RECORD.

MARIO  
HORTON  
WHO LED  
THE TEAM  
WITH 20  
POINTS. HIT  
TWO THREE  
POINTERS  
IN  
SATURDAY'S  
WIN.

ED ALLEN  
HIT 9 OUT  
OF 10 FROM  
THE FREE  
THROW LINE  
DURING  
SATURDAY'S  
WIN.